

PreIB English 1

Summer Assignment (Summer 2022)

“Perhaps no other stories have ever been told so often or listened to with so much pleasure as the classic tales of ancient Greece. For many ages they have been a source of delight to young people and old, to the ignorant and the learned, to all who love to hear about and contemplate things mysterious, beautiful, and grand. They have become so incorporated into our language and thought, and so interwoven with our literature, that we could not do away with them now if we would. They are a portion of our heritage from the distant past, and they form perhaps as important a part of our intellectual life as they did of that of the people among whom they originated.”

-James Baldwin

Required Texts:

1. **Old Greek Stories** by James Baldwin (ISBN: 9781702061025)



Text is available on Amazon, Books-a-Million (online), Barnes and Noble (online), and as a PDF online.

2. **“Greeking Out”**- Podcast by National Geographic Kids



Text is available on Apple Podcasts, Spotify, or on the website: <https://kids.nationalgeographic.com/zeus-the-mighty/topic/podcast>

This summer, you are going to spend some time reading and analyzing various ancient Greek stories that have been retold by the author James Baldwin. Additionally, you will be listening to several episodes of a Podcast entitled “Greeking Out” by National Geographic Kids, which also includes retold versions of popular Greek myths. Reading, listening to, and analyzing these stories will help you develop as a student, while introducing and reinforcing the IB Learner Profile Traits: Thinker, Inquirer, Knowledgeable, Communicator.

For each story that is within the novel, you are going to complete a series of tasks to prepare you for the first week of PreIB English 1. It is imperative that you complete this summer work in order to be prepared for the first week of school. All work should be ready to be turned in and used for a class assignment on the **second day of school**.

Assignment: Your assignment should be completed as printed documents (except for the annotations), and placed within a folder with your name on the outside. Your annotations (whether within the novel or on a PDF version of the story) will be submitted with the folder. If you use a PDF, please print the work and complete the annotations on that printed version.

1. Using the terms provided below, make 5-7 annotations per chapter of the novel. (Mark literary devices, write questions, or make comments.)

Literary Terms: Imagery, Metaphor, Simile, Idiom, Personification, Allusion, Symbol, Foreshadowing, Irony, Symbol(s)

2. Choose one of the chapters listed below and write a 250-word continuation of the story. (Include the characters, setting, and extend the plot.) Try to write in a similar style to the author, James Baldwin. (Look at sentence style, word choice, etc.) This portion of the assignment **must be typed** and placed in the folder to be submitted on the second day of school.

Options: “The Story of Io,” “The Lord of the Silver Bow,” “Admetus and Alcestis,” “The Quest of Medusa’s Head,” or “The Story of Atalanta”

3. In the “Greeking Out” Podcast, listen to ONE of the following episodes: #1- “Arachne the Weaver,” #2- “Prometheus, Epimetheus, and Pandora,” or “#3-Demeter, Persephone, and Hades.” After you listen to the episode, complete the attached Podcast Response Sheet. (The episodes are between 20-30 minutes long each.)

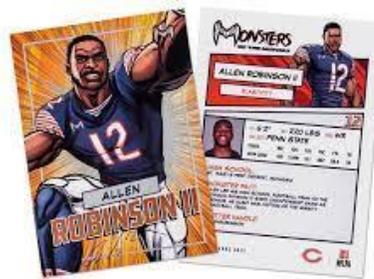
4. Using the descriptions of the stories in the novel and/or the podcast, choose one character and create a “trading card/baseball card” for that character. (It should be larger than a normal trading card- make it a full piece of paper. It should NOT be a piece of notebook paper.)

On the front side, draw the character. Provide as many details in your drawing as you can. Write a short paragraph at the bottom of the card in which you explain your choices. (They should be based on evidence from the novel or podcast. Provide that evidence.) Consider providing a quote from the novel or podcast on the front of your card.

On the back side, make a list of their character traits and important statistics. Consider their families, the tricks and/or feats they have completed, and what they might be in charge of in the Greek world. You can include any details on the statistics that you believe define who the character is and why they are important.

Be as colorful and creative here as you can! 😊

Examples to Consider:



Podcast Response Sheet

Title of Episode:

Length of Episode:

Description of Characters/Creatures in the episode:



Something New I Learned:

Summarize the story in 5 bullet points:

- 1.
- 2.
- 3.
- 4.
- 5.

Two Questions that I Have About the Myth: